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VARIETY

ND / M6 GROUP AT AFM 08



THE WONDERFUL WIZARD OF OZ
 a film by **John Boorman**



THE MAGIC ROUNDABOUT: THE BEGINNING



BITTER VICTORY
 a film by **François Favrat**



SOMEONE I LOVED
 a film by **Zabou Breitman**

6 ■ SMOKE & MIRRORS

VARIETY

NOVEMBER 3-9, 2008

SOUND BITES

Residuals, anyone?

What do **Duane Allman**, **Dick Clark**, **Patrick Dempsey**, **John F. Kennedy**, **Roger Maris**, **Bobby McFerrin**, the **Oak Ridge Boys** and **Frank Sinatra** have in common? They're among the 66,000 people owed a portion of the more than \$25 million in unclaimed residuals SAG's holding. The guild's new "Get Your Money" campaign aims to hook up the recipients — or their estates — with the funds. It deems the effort a "dilemma" because SAG doesn't have correct addresses in most cases.

But one of the more puzzling names on the list is the late **John Megna**, whose credits included *Dill* in "To Kill a Mockingbird" and the young **Hyman Roth** in "The Godfather Part II."

What's puzzling is that he's also the half-brother of **Connie Stevens** — current SAG secretary-treasurer. — **Dave McNary**

Pic your prez

By overwhelming margins, members would rather take

LIKE A 'FLY' ON THE WALL

By **TIMOTHY M. GRAY**

A lot of filmmakers think they're artists. But with **David Cronenberg**, it's official. Next to its Etruscan artifacts, Rome's prestigious Palazzo delle Esposizioni museum is presenting "Chromosomes," an exhibit by the filmmaker.

Cronenberg's films have always taken ordinary events and made them seem bizarre (and vice-versa). Similarly, the exhibit turns traditional movie-themed exhibits upside down.

In a project organized by Italian company **Volumia** and coordinated by **Domenico De Gaetano**, the museum space features 60 blown-up frames from his films. But they're on curvas, giving them a painterly quality.



Helmer **David Cronenberg's** films have been distilled into painterly images at a museum exhibit in Rome.

It's hard to identify most of the films — but that's the point. The shots of hands, feet, faces, disorienting interiors and distorted body parts don't conjure familiar films; they create a disquieting mood all their own.

The show also offers a hefty

catalog featuring an intro by Cannes' **Thierry Fremaux** and commentaries by dozens of folk including **Dante Ferretti**, **David Henry Hwang** and **Viggo Mortensen**.

The good news for Cronenberg: The show (presented with the Rome Film Fest) is well received and should tour to other museums.

The bad news for Hollywood agents: Filmmakers may start asking for museum exhibits in their contracts: "But what I really want to do is curate..."



Biopic returns to jean pool

By **BYRON PERRY**

"Milk," the tragic biopic of San Francisco supervisor **Harvey Milk**, would hardly seem like an ideal promotional opportunity.

But owing to its close history with

designer **Danny Glicker** did his research for the Focus Features release.

Ask anyone who lived in the Castro District of San Francisco in the '70s and they'll

A CD under every tree?

By **PHIL GALLO**

In the music biz, the Christmas season begins as soon as the last plastic Halloween pumpkin is put back in storage. Turn the calendar to November and it's time to deck the retail halls with CDs.

Last year saw a Christmas music phenomenon never before experienced: **Josh Groban's** "Noel" moved 3.6 million copies to become the top-selling album of the year. Warner Bros. execs are projecting that total will grow an additional 500,000 to 1 million and are looking to **Faith Hill** to be this year's Santa Claus.

"We do have some really strong expectations," says **Peter Strickland**, senior VP of sales and marketing at Warner Bros. Records.

"But projecting something like Josh would not be the right thing to do. (Hill's album)

